

“DES RENCONTRES EXTRAORDINAIRES” (“EXTRAORDINARY ENCOUNTERS”)

STATEMENT OF INTENT

There are shows on the theme of disability. There are shows performed by actors with disabilities. But there are no shows for people with mental disabilities. The possibility to avail of art, to leave the house in order to enter a theatre, to escape, to dream, to have a story, stories, told us. Everyone has the right to live it. Being in touch with one's own emotions is a universal right. MAH & CIE wanted to work on these aspects, aimed at this specific audience through an original creation for all audiences, with narrative, scenography and technique adapted for spectators with mental disabilities. "Des rencontres extraordinaires" is a first in dealing with a universal subject: the encounter, the meetings, the bonds, the feelings woven between beings.

THE SHOW

"Des rencontres extraordinaires" is a show for all ages and adapted to people with intellectual disabilities, on the theme of encounter and the emotional life. It is an original show of gestural and musical theater. Thirty minutes long, the show is intended to be played in the afternoon, in a venue dedicated to cultural events. The duration of the show corresponds to the attention span of this specific audience. This show can also be played out of doors.

IN A FEW WORDS

From the simple side glance to a friendly meeting, to love ... A dozen situations are staged, acted and put to music by an actress, an actor and a pianist. Desire, waiting, but also separation, disappointed hope ... In short sequences, we explore some facets of this mysterious feelings of love. Situations of meetings with oneself, with the other, dreamed loves, failed loves, budding friendships or "complicated" relationships. Following the show, a meeting will be organized, so that the artists and the public can share their feelings. A specific work of light and sound is planned in order to present this show in cultural venues. The two actors (a woman and a man) play these little scenes, and the piano serves as indicative, reassuring gimmick, soundtrack and illustration sound.

OPTIONAL TOOLS TO UNDERSTANDING

People with mental disabilities:

- Text written in Easy to Read and Easy to Understand.

Blind or visually impaired people:

- Using individual loops of audio description, this device enables an aural description of the show. • Marina Guittois intervention.

Deaf or hard of hearing:

- Use of vibrating box that allows the perception of the music through vibrations.
- Intervention by API LSF.

People with mental disabilities:

- Individual accompaniment during the show.

TECHNICAL SHEET

Gauge: 150 people

Duration of the show: 30 mn Board edge: 30 minutes

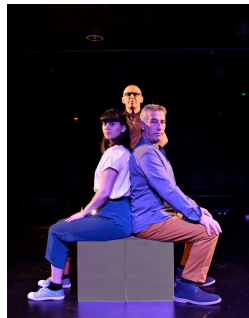
Tray 8m x 8m Data sheet on request.

Smooth and flat floor.

TEAM

Director: Jean-Michel Vinchon Comedians: Clémentine Pasgrimaud and Patrick Verlac Musician: Thierry Joseph, Light creation: Florent Prin, Costume maker: Tiphaine Pottier Sound creation: Philippe Hook, Accessories: Régisse Manniello Looking outside choreography: Elodie Guillotin Residents of the Foyer le Chêne Vert who participated in the creation of the show: Guillaume Geay, Fabian Lejalle, Tiffanie Madore, Benjamin Rocher, Aurélie Seulet and Cécile Vrignault.

Production and Administration: Poisson Pilot Association - Hélène Merceron



PRODUCTION & ADMINISTRATION

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ARTISTIC CONTACT

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TEASER

<https://www.youtube.com/channel/UC5xoRa3J9k4HSbNzPGRqkmw>

DOCUMENTARY

<https://youtu.be/6ESijEcm9mk>

WEBSITE

desrencontresextraordinaires.weebly.com